BSAD-4X

U.G. DEGREE EXAMINATION — JULY, 2022.

Apparel and Fashion Design

CY 2020 & AY 2020 Batches Onwards

Second Year

EMBROIDERY AND SURFACE ORNAMENTATION

Time: 3 hours Maximum marks: 70

SECTION A — $(3 \times 3 = 9 \text{ marks})$

Answer any THREE questions out of Five Questions in 100 words.

- 1. What are the tools and equipment used in embroidery?
- 2. Give a note on patchwork and designs used for patchwork
- 3. What is the fabric color used in kausti of Karnataka?
- 4. How you will make granite embroidery stitch?
- 5. What embroidery stitch is best for letters?

SECTION B —
$$(3 \times 7 = 21 \text{ marks})$$

Answer any THREE questions out of Five Questions in 200 words.

- 6. Explain the types of filling stitches in hand embroidery.
- 7. Explain Jacobin laid work and shadow work.
- 8. Brief note on colors and fabric used for the embroidery of Rajasthan.
- 9. Difference between machine embroidery and hand embroidery.
- 10. What are the care and maintenance of embroidery articles.

SECTION C —
$$(4 \times 10 = 40 \text{ marks})$$

Answer any FOUR questions out of Seven Questions in 500 words.

All questions carry equal marks.

- 11. Discuss about running, back and stem stitches and its thread formation.
- 12. Explain in detail on smoking and its variations.

- 13. Discuss the traditional embroidery of Punjab.
- 14. Explain long and short stitches and cutwork.
- 15. Discuss in detail on computerized embroidery machine.
- 16. Explain the Kashidha work of Kashmir.
- 17. How will you setup of single needle machine for embroidery and explain its parts?

BSAD-5X

U.G. DEGREE EXAMINATION — JULY, 2022.

Apparel and Fashion Design

(AY 2016 Batch Onwards)

Second Year

SEWING TECHNOLOGY

Time: 3 hours Maximum marks: 70

SECTION A — $(3 \times 3 = 9 \text{ marks})$

Answer any THREE questions.

- 1. Define Bar tacking machine.
- 2. What is the procedure of upper and lower threading in stitching mechanism?
- 3. Write a note on round knife cutting machine.
- 4. What are the requirements of marker planning?
- 5. Give notes on sewing threads.

SECTION B —
$$(3 \times 7 = 21 \text{ marks})$$

Answer any THREE questions.

- 6. Explain with neat illustration about buttonhole machine.
- 7. Give a note on bobbin and bobbin case.
- 8. Explain the functions of cutting technology.
- 9. Discuss the efficiency of a marker plan.
- 10. What are the essential qualities of a sewing thread?

SECTION C —
$$(4 \times 10 = 40 \text{ marks})$$

Answer any FOUR questions.

- 11. Discuss about parts and functions of single needle machine.
- 12. Explain about tension discs and its types.
- 13. Describe in detail on rotary cutting machine

- 14. Write in detail on special types of pleating and permanent press.
- 15. Give a detailed notes on sewing threads and its types.
- 16. Detailed notes on metallic thread, elastic thread and embroidery threads.
- 17. Discuss the stitching mechanisms in detail.

BSAD-6X

U.G. DEGREE EXAMINATION — JULY, 2022.

Apparel and Fashion Design

(From CY - 2020 onwards)

Second Year

FASHION DESIGNING

Time: 3 hours Maximum marks: 70

PART A — $(3 \times 3 = 9 \text{ marks})$

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

- 1. Define Formal and Informal balance.
- 2. Give a small note on Intensity.
- 3. Describe trimming with an example.
- 4. What are the Sources of Inspiration for Fashion trends?
- 5. Define Trickle across theory.

PART B —
$$(3 \times 7 = 21 \text{ marks})$$

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

- 6. Define Rhythm and explain its types.
- 7. What is Munsell colour system? Explain it.
- 8. Give a short note on and Bias trimmings.
- 9. Explain the detail about Fashion leaders and Fashion followers.
- 10. What are the factors that affecting the growth of fashion?

PART C —
$$(4 \times 10 = 40 \text{ marks})$$

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

- 11. Give a detailed note on classification of Design.
- 12. What are the types of Colour schemes? Explain it in detail.
- 13. List out and explain the types of Decorative trimmings.

- 14. Write a detailed note about the five steps of Fashion cycle.
- 15. Mention the Roles and responsibilities of a fashion designer.
- 16. What are the requirements needed for good structural design?
- 17. Describe in detail about the Vedic era of clothing for men and women.

U.G. DEGREE EXAMINATION — JULY, 2022.

Apparel and Fashion Design

(From CY - 2020 onwards)

Second Year

TEXTILE PROCESSING

Time: 3 hours Maximum marks: 70

PART A — $(3 \times 3 = 9 \text{ marks})$

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

- 1. Define of rot steeping.
- 2. Give the notes on hypo chlorite bleaching.
- 3. Explain the physical and chemical theories of dyeing.
- 4. Explain any one of the following with its advantage and disadvantage:
 - (a) Transfer Printing
 - (b) Roller Printing.
- 5. List 'Styles' of printing.

PART B —
$$(3 \times 7 = 21 \text{ marks})$$

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

- 6. List the objectives of scouring and state the importance of scouring.
- 7. Define mercerization and state its importance.
- 8. Discuss the properties of Acid dyes and explain its method of application on wool.
- 9. Write a short note on foil printing.
- 10. Explain mechanism of pigment printing.

PART C —
$$(4 \times 10 = 40 \text{ marks})$$

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

- 11. Write a note on j-box and explain with a sketch.
- 12. Explain the working of hank mercerizing machine with sketch.
- 13. Discuss the properties of Sulphur dyes and explain its method of application on cotton.

- 14. Elaborate the process of Shrink controlling in knitted fabric
- 15. Explain any five methods of Tie & Dye in detail with diagram
- 16. Justify the mechanism of direct style, discharge style and resist style of printing

17. Explain the different method of screen printing.

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